

FR 170X
TR 15:30 – 16:45
Spring 2004, UCSB

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Office Hours : TR 14:15-15:15

Visualizing Trauma in Postwar French Cinema

Week		
1	Tuesday, 3/30 Thursday, 4/1	Course Introduction Trauma and Memory Course reader: 1. Caruth, <i>Trauma: Explorations in Memory</i> . 2. Waites, <i>Memory Quest</i> .
2	Tuesday, 4/6 Thursday, 4/8	Trauma and Cinema Course reader: 1. Everett, <i>The Seeing Century</i> . 2. Sturken, “The Remembering of Forgetting” <i>Night and Fog</i> [selected scenes] Greene, <i>Introduction</i> (3-30)
3	Tuesday, 4/13 Thursday, 4/15	<i>Night and Fog</i> [selected scenes] Course reader: 1. Hirsch, “Posttraumatic Cinema” 2. Rice, “The Voice of Silence” <i>Hiroshima</i> [selected scenes] Greene, <i>Chapter 1</i> (31-63)
4	Tuesday, 4/20 Thursday, 4/22	<i>Hiroshima</i> [selected scenes] Course reader: 1. Moses, “Vision Denied” 2. Mercken-Spaas, “Destruction and Reconstruction” 3. Hanet, “Does the Camera Lie?” Mid-term
5	Tuesday, 4/27 Thursday, 4/29	<i>The Sorrow and the Pity</i> [selected scenes] Greene, <i>Chapter 2</i> (64-97) <i>The Sorrow and the Pity</i> [selected scenes] Course reader: 1. Hoffmann, “In the Looking Glass” 2. Chemasi, “The Prisoner of Documentaries”
6	Tuesday, 5/4 Thursday, 5/6	<i>Le dernier métro</i> [selected scenes] Course reader: 1. Affron, “ <i>The Last Metro</i> and the Cinema of the Occupation” & “Truffaut: A Biographical Sketch” 2. Rubinstein, “ <i>The Last Metro</i> and the Preoccupations of Cinema” 3. Insdorft, Annette. “Interview with François Truffaut” Short Paper (3-4 pages, double space) <i>Lucien Lacombe</i> [selected scenes] Course reader: 1. Malle, “Film Festival Preview: Louis Malle on Lacombe Lucien” 2. Horton, “Creating a Reality that Doesn't Exist” 3. Hickenlooper, “My Discussion with Louis”

- 7 Tuesday, 5/11 *Lucien Lacombe* [selected scenes]
 Course reader: Van Der Kolk, "The Intrusive Past"
 Thursday, 5/13 **Preparation for the Final Paper (at home)**
 Course Reader: Moscovitz, "The Documented Research Paper"
 To prepare: a detailed outline and a thesis statement
 * *The class will not meet on 5/13/04*
- 8 Tuesday, 5/18 *Au revoir les enfants* [selected scenes]
 Course reader: 1. Shorley, "History, Memory and Art"
 2. Ehrlich, "The Name of the Child"
 Thursday, 5/20 **Preparation for the Final Paper (class discussion)**
 Course Reader: Moscovitz, "The Documented Research Paper"
To Bring: an outline and a thesis statement
- 9 Tuesday, 5/25 *Capitaine Conan* [selected scenes]
 Greene, *Chapter 3* (98-129)
 Thursday, 5/27 *Capitaine Conan* [selected scenes]
 Course reader: Hay, "Capitaine Conan"
- 10 Tuesday, 6/1 *Un héros très discret* [selected scenes]
 Course reader: 1. Darke, "Monsieur Memory"
 2. Buckland, "Film Aesthetics: Formalism and Realism"
 Thursday, 6/3 *Lucie Aubrac* [selected scenes]
 Course reader: 1. Darke, Chris. "Lucie Aubrac"
 2. Adorno, "Education after Auschwitz"
- Final Paper:** 6-7 pages (due on 6/8)