

Visualizing Trauma in Postwar French Cinema

Tuesday, 4/13	Hirsch, "Posttraumatic Cinema"	6.
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	Rice, "The Voice of Silence"	8.
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Thursday, 4/15	Greene, <i>Chapter 1</i> (31-63)	10.
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Tuesday, 4/20	1. Moses, "Vision Denied"	12.
	2. Mercken-Spaas, "Destruction and Reconstruction"	13.
	3. Hanet, "Does the Camera Lie?"	14.
Tuesday, 4/27	Greene, <i>Chapter 2</i> (64-97)	15.
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Thursday, 4/29	Hoffmann, "In the Looking Glass"	17.
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	Chemasi, "The Prisoner of Documentaries"	19.
Tuesday, 5/4	Affron, " <i>The Last Metro</i> and the Cinema of the Occupation" & "Truffaut: A Biographical Sketch"	20.
	Rubinstein, " <i>The Last Metro</i> and the Preoccupations of Cinema"	21.
	Insdorff, Annette. "Interview with François Truffaut"	22.
Thursday, 5/6	Malle, "Film Festival Preview: Louis Malle on Lacombe Lucien"	23.
	Horton, "Creating a Reality that Doesn't Exist"	24.
	Hickenlooper, "My Discussion with Louis"	25.
Tuesday, 5/11	<i>Lucien Lacombe</i> [one scene analysis]	26.
	Van Der Kolk, "The Intrusive Past"	27.
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Tuesday, 5/18	Shorley, "History, Memory and Art"	29.
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	Ehrlich, "The Name of the Child"	31.
Tuesday, 5/25	Greene, <i>Chapter 3</i> (98-129)	32.
Thursday, 5/27	<i>Capitaine Conan</i> [one scene analysis]	33.
	Hay, "Capitaine Conan"	34.
Tuesday, 6/1	Darke, "Monsieur Memory"	35.
	Buckland, "Film Aesthetics: Formalism and Realism"	36.
Thursday, 6/3	Adorno, "Education after Auschwitz"	37.
		38.